

Bologna
2019

Hall 30
A 38



Pastel
l'école des loisirs



Who's that?

Michel Van Zeveren



Michel Van Zeveren was born in Gent, Belgium, in 1970. He enrolled in the School of Graphic Studies (Erg) in Brussels. He now divides his time between creating picture books and collaborating with different magazines.

When a kitty and a baby meet, you can expect hugs, games & tickles! Some beautiful, gentle moments of bonding between a kitty and a baby.

Age: 1+

Themes: Pet | Tenderness

28 p | 160 x 160 mm | Board Book



Well...

Jeanne Ashbé



Jeanne Ashbé was born in 1955 in Belgium. She first worked as a speech therapist in Quebec before starting to create books for children. She regularly leads training sessions on teaching little ones how to read.

Duckling is getting out of his egg. He's so cute! But he falls into the water. And two, three, and four ducklings go on the water, then they fly away, so high in the sky!

Age: 1+

Themes: Growing Up | Nursery Rhyme

32 p | 180 x 250 mm | Hardcover with rounded corners



Are You Hiding, Big Bad Wolf?

Jean Maubille



Jean Maubille was born in 1964 in Leopoldville, Congo. He lives in Belgium, where he is an illustrator and a child carer. He gets his inspiration in the daily observation of children. He usually works with collage.

Little Pig is wandering in the forest carrying a cuddly toy and a soother. He's not even afraid of the Big Bad Wolf. "Big Bad Wolf, are you there, in the deep dark woods?" he calls. "Hello!!! Are you there? Are you there? Are you hiding?" When Little Pig comes face to face with the Big Bad Wolf, he is not afraid of him and he gives him his cuddly toy back.

Age: 2+

Themes: Wolf | Being Afraid | Growing Up | Cuddly Toy

16 p | 180 x 280 mm | Board Book



Scratchy's Dream

Magali Bardos



Magali Bardos lives in France. She majored in staging-design and drawing at l'Institut Saint-Luc in Brussels and has been a full-time illustrator since 2000. Her work has been published by several publishers; she also works for newspapers.

Night is falling. Scratchy is snuggled up in his bed. Through the window, you can see the moonlight. You can hear the wind rustling through the leaves... and they become a thousand moons. And these thousand moons, like a thousand eyes in the night, whisk Scratchy into a dream.

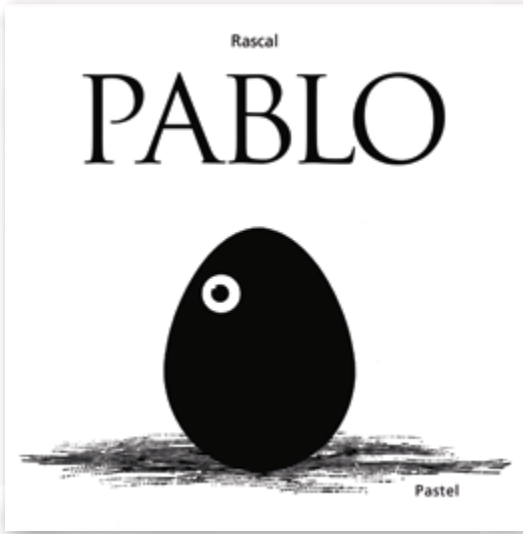
Age: 2+

Themes: **Bedtime Story** | **Dream** | **Night**

30 p | 200 x 230 mm | Board Book



Pablo
Rascal



Rascal was born in Belgium in 1959. After working in advertising, drawing posters for the theatre, he decided to devote himself to children's books. He has been awarded the Great Prize for children's literature of the French-speaking community of Belgium for 2009-2012.

This is the last night Pablo will be spending in his egg. He has to come out of its shell – he's grown too big. Since he's a little scared, he starts making one small hole, then a second small hole. He looks left, he looks right. Pablo doesn't want to miss a single part of the world around him!

Age: 3+

Themes: Growing Up | Discovering the World

32 p | 200 x 200 mm | Hardcover



If You Are Afraid of the Dark

Rascal – Text by Schéhérazade Zeboudji



Age: 3+

Themes: Bedtime Story | Being Afraid of the Dark

32 p | 200 x 170 mm | Hardcover

Rascal was born in Belgium in 1959. After working in advertising, drawing posters for the theatre, he decided to devote himself to children's books. He has been awarded the Great Prize for children's literature of the French-speaking community of Belgium for 2009-2012.

Schéhérazade spent her childhood years in the heart of Old Nice. She has always loved school – and took her first trips through books. Before coming back to live under Nice's blue skies, Schéhérazade has lived in Canada, Denmark, Mexico and Britain. She is now a school teacher.

"If You Are Afraid of the Dark" is her first children's book.

Are you afraid of the dark, little one? Look out the window – the city lights glimmer.

Aren't they enough to make you feel better? Is it still too dark for you to fall asleep? Would a nightlight help you fall asleep? Which one do you prefer? The one that looks like a cloud, or the one that looks like a rabbit?





One Must Say Hello!

Émile Jadoul



Émile Jadoul was born in 1963 in Avennes, Belgium. Since he left the Fine Arts Academy, he's been living in the countryside in a house in the woods. When he's not drawing in his studio, he talks about his work and gives classes to future illustrators.

Rabbit wakes up. He sticks his head outside and says: "Hello, sun! Hello, my favourite tree! Did you sleep well?" The sun and the tree don't answer. It's normal – they can't talk. Later down the road, Rabbit runs into Bear and Ladybug and he says: "Hello!" Bear and Ladybug don't reply. They don't talk either?! That's impossible!

Age: 3+
Themes: Politeness | Respect | Living Together
32 p | 200 x 260 mm | Hardcover



Milo's Fun Day in the Snow

Francesco Pittau – Text by Anne Pym



Francesco Pittau was born in 1956, in Sardinia. He went to the Beaux-Arts in Mons, Belgium, where he studied drawing & art history. He created more than 100 children's books with Bernadette Gervais. He currently resides in Belgium.

Anne Pym lives in France. She worked in various fields, including as a bookseller, and now focuses on writing for adults and children.

Without a sound, winter came overnight and the snow covered everything in a thick, white blanket. Milo and his friend Boris are looking forward to enjoying this winter gift! Boris wants to slide in a sled, like at the Olympic Games, but Milo is sheepish – he would rather build a snowman. “Come on, follow me, we’ll have fun!” Boris says to him.

Age: 3+

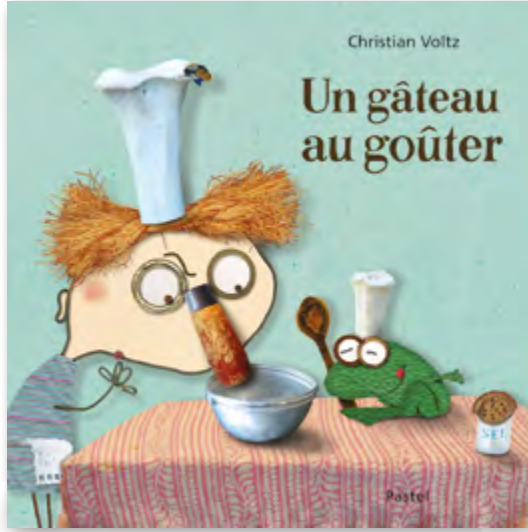
Themes: Winter | Friendship | Being Afraid

44 p | 200 x 230 mm | Hardcover



A Cake for Tea

Christian Voltz



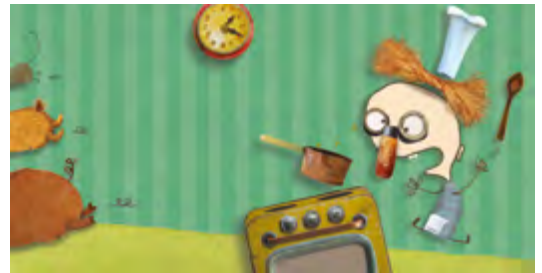
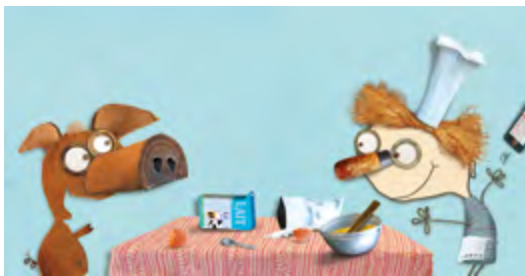
Christian Voltz lives and works in Strasbourg, where he studied art at the *École Supérieure des Arts Décoratifs*. He is the author of about thirty books for young people. Through his illustrations, which he devises out of recycled objects, he creates worlds that are both minimalist and original, in which endearing characters live.

Mr. Anatole invited over Miss Blanche for tea, but he's having trouble with his cake recipe. "But it's very simple!, says the pig, who comes to help him. Simply add potatoes and you'll have a potaterrific cake!!" Then the rabbit says: "For your cake not to taste like poo, add a carrot or two!" And then everyone adds their favourite ingredients to the cake... which makes for a rather surprising result!

Age: 4+

Themes: Cooking | Friendship | Humour

48 p | 230 x 230 mm | Hardcover





What a Barbecue!

Anne Isabelle Le Touzé – Text by Elsa Devernois



Age: 4+

Themes: Growing Up | Frustration | Living Together

36 p | 200 x 240 mm | Hardcover

Elsa Devernois lives near Paris, France. She's written many humorous stories for one to twelve year-olds. She never goes out without a pencil and a notebook: she finds her inspiration everywhere, by watching people live.

Anne Isabelle Le Touzé was born in 1963 in Paris, France. She then lived in Congo and subsequently in Rennes, back in France, where she studied at the Fine Arts Academy. Since then, she has moved a lot between France, Germany and Belgium, publishing in each of these three countries.

It's such a nice day – Madi and Toussaint are planning a barbecue in their garden. There is so much to prepare before guests arrive. They're in luck: Barbosine loves parties! She wants to help carry the coal, light the fire, and cut the carrots... "But, you're too small", replies Toussaint. Then Barbosine goes off to sulk.

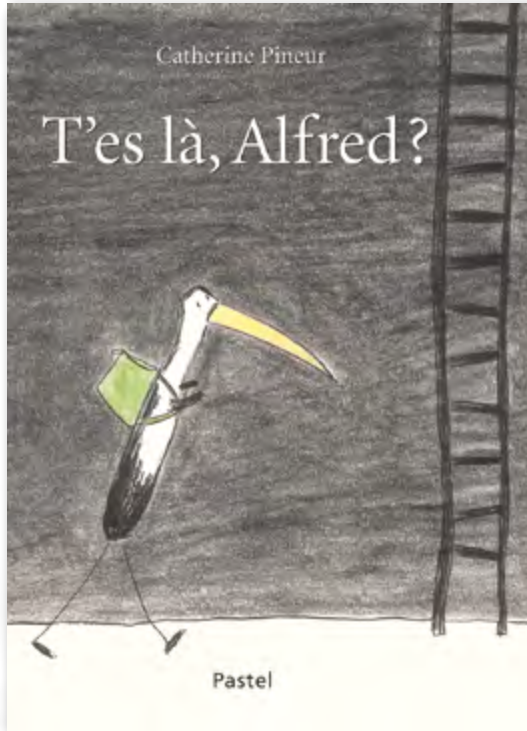
◀ In the Same Series

A Nice Cup of Hot Chocolate



Are You There, Alfred?

Catherine Pineur



Catherine Pineur lives in Belgium. She studied illustration at the Saint-Luc Institute in Liège and at the Decorative Arts in Strasbourg. She conducts illustration workshops for children and adults.

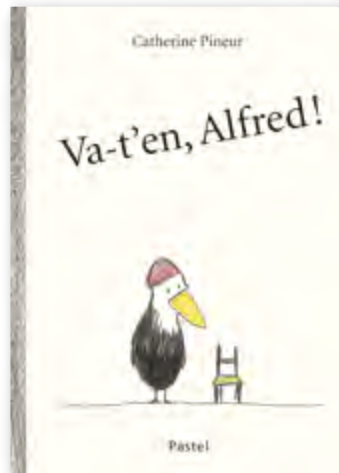
Sonia's worried. Her neighbour Alfred isn't home. She waits for him... for quite a long time. She then leaves her house to look for him, even if it means getting close to the war wall. On the way, she meets several birds, who are coming with their little chairs. "Hello, have you seen Alfred?" she asks them. But she doesn't understand their answers. And where are they all coming from?

Age: 4+

Themes: Opening Up to Others | Friendship

32 p | 150 x 210 mm | Hardcover

◀ **In the Same Series**





Island Summer

Jean-Luc Englebert



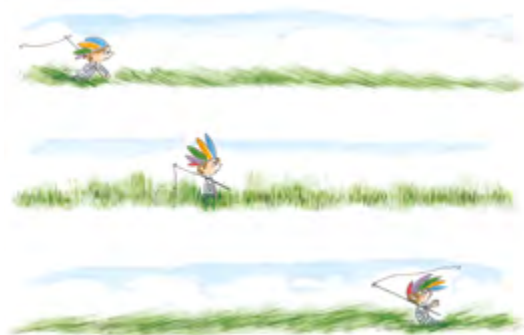
Jean-Luc Englebert was born in Verviers, Belgium, in 1968. He attended courses at the Saint-Luc Institute in Brussels and soon became an illustrator of children's books. His stories are tender, illustrated by luminous and sober watercolours.

On an island, six children are patiently waiting for their parents, who went away by boat to run a few errands. The kids are starting to get hungry and they decide to find the best fishing spot on the whole island. Maxime will be the chef. The others follow – more or less... Then everyone meets up to listen to the sound of the wind and to look at clouds flying by... before having delicious crêpes in the evening!

Age: 5+

Themes: Outdoor Activity | Friendship | Fishing | Living Together

40 p | 170 x 240 mm | Hardcover



Queen Irene and the Sirens

Martine Bourre



Martine Bourre was born in Paris in 1949 and now lives in Normandy. She has written and illustrated about a hundred books for children. In each new book, she is surprised by an encounter, an adventure, a world to be expressed and the inextinguishable pleasure of animating animals throughout the pages and her most cherished word: freedom.

Queen Irene entrusts Knight Xavier with a dangerous quest: he must free King Godfrey, who has been captured by Baron Leon, the felon. On the road, he is ambushed by a flurry of arrows and falls into the moat. Thankfully Yolaine, a siren, saves him from drowning and joins him on his quest.

Age: 6+

Themes: Middle Ages | Courage | Mermaid | Dragons

40 p | 270 x 235 mm | Hardcover

◀ **In the Same Series**

Princesse Inès

Chevalier Xavier

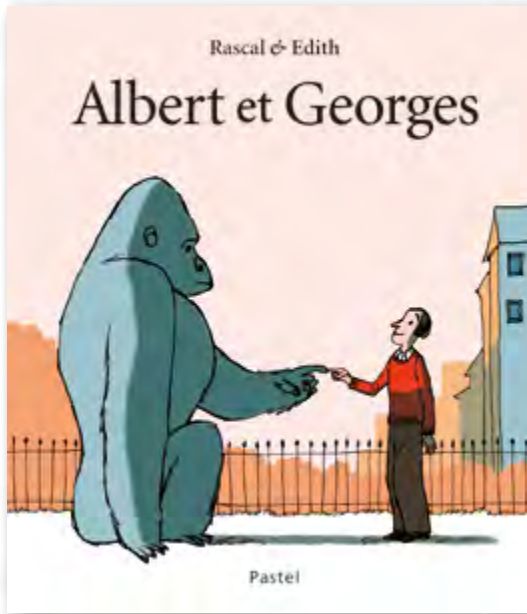
Gilou Troubadour





Albert and George

Edith – Text by Rascal



Edith was born in Marseille in 1960. In 1990, together with Yann, she signed the first volume of the comic series *Basil et Victoria* (Prix Alph'art in 1993), which was soon made into a cartoon. She published many comic strips and illustrated many picture books for Pastel.

Rascal was born in Belgium in 1959. After working in advertising, drawing posters for the theatre, he decided to devote himself to children's books. He has been awarded the Great Prize for children's literature of the French-speaking community of Belgium for 2009-2012.

As a child, Albert's dream was to live with a great ape. Years later, when the opportunity presented itself, he decided not to miss it. And that's how George came into Albert's life. Albert was sensible, neat, well-behaved and hard-working. George was the exact opposite – all he wanted was to play. Until one day, when the roles were reversed.

Age: 6+

Themes: Not Taking Oneself Seriously | Humour | Meaning of Life

32 p | 200 x 230 mm | Hardcover





Editor: Odile Josselin

Foreign Rights: Muriel d'Oultremont
pastel.doultremont@ecoledesloisirs.be

Exclusive agents

China - Dakai Agency - Solene Demigneux
s.demigneux@dakai.fr

Greece - Iris Literary Agency - Catherine Fragou
irislit@otenet.gr

Spanish & Portuguese speaking countries - Torrubia Agency
Isabelle Torrubia - isabelle@torrubia-agency.es

Cover illustration: Jean-Luc Englebert - Island Summer

Graphic Design: Elvire Smith-Bastendorff

Pastel

l'école des loisirs

79, bd L. Schmidt – 1040 Brussels – BELGIUM
phone: 00 32 2 736 16 05 – pastel@ecoledesloisirs.be

www.ecoledesloisirs.fr