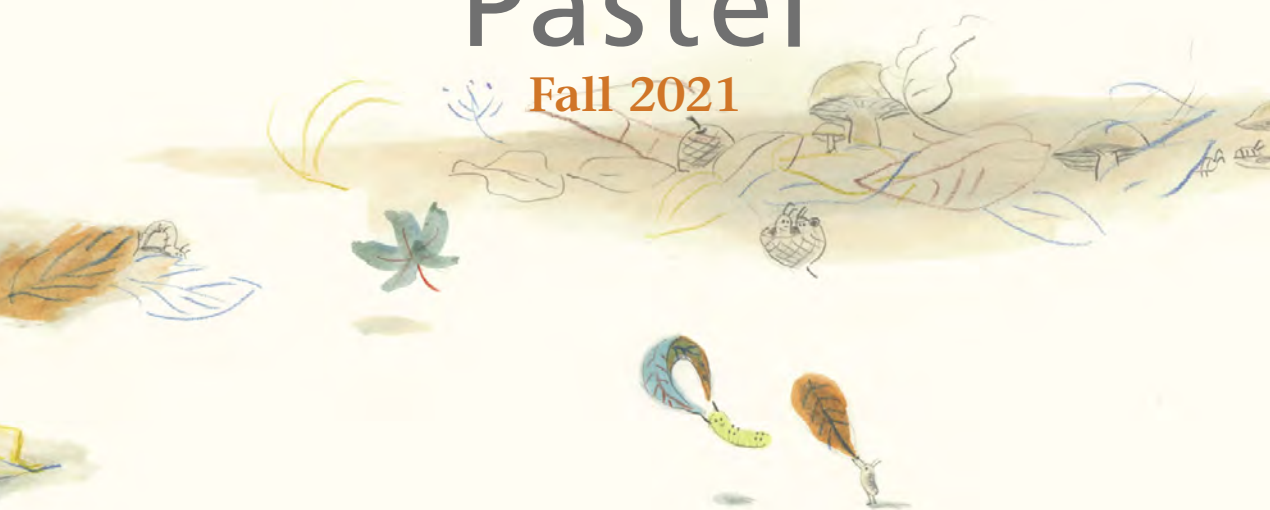




Pastel

Fall 2021



In My Nest!

Émile Jadoul



As the day dawns, Little Rabbit stretches and slips... into Bird's nest. "Mmmmm, it's so soft! Can I stay here a while?" asks Little Rabbit. As the book unfolds, the nest reveals real treasures: a football, a trumpet and a drum. Enough to make some noise! And suddenly, the nest shouts: "My ears!"

Émile Jadoul was born in Avennes, Belgium. Since he left the Fine Arts Academy, he has been living in the countryside in a house in the woods. When he is not drawing in his studio, he talks about his work and gives classes to future illustrators.

Age: 3+

Themes: Friendship | Generosity | Having fun

40 pages | 200 x 260 mm | Hardcover



No Taller than Three Apples

Marine Schneider

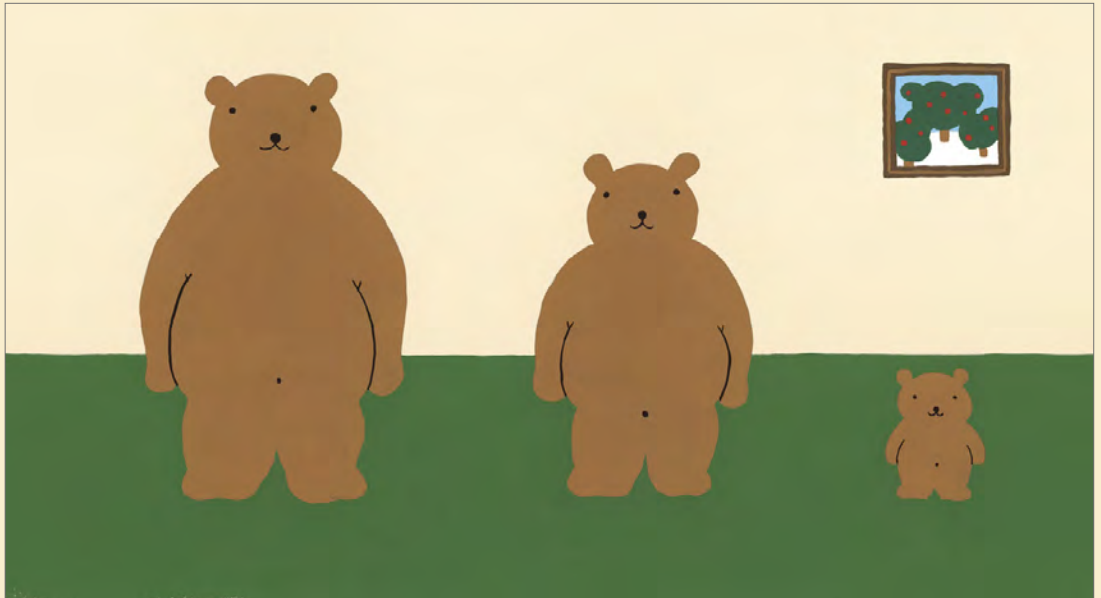


Age: 0-3+

Themes: Tale with a twist | Bears | Size
32 pages | 200 x 200 mm | Hardcover

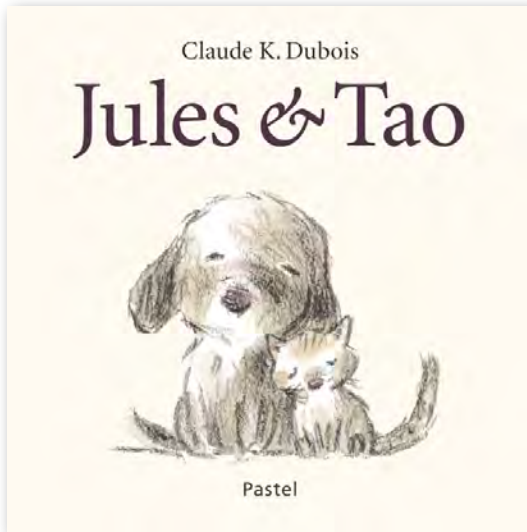
Here is a small bear, a medium bear, and a big bear. Little Bear wakes up - he's always the first. He drinks a big bowl of milk, combs his hair with the big comb, and puts on the big hat. Big Bear wakes up and is surprised at the mess. Medium Bear worries, "Where is our Little Bear?" Is he under the little chair, in the medium wardrobe, or in the big vase?

Marine Schneider is a graduate of LUCA School of Arts in Belgium. She finds inspiration in her travels, her encounters, and, more recently, in her maternity ward. She lives and works in Brussels.



Jules & Tao

Claude K. Dubois



Jules and Tao, the newcomer to the house, are introduced. Jules and Tao sniff each other and play all day long. Jules and Tao are the best friends in the world. But suddenly, Tao is gone. Jules wonders where Tao went. So, he waits. Will his friend come back?

Claude K. Dubois was born in Verviers, Belgium, in 1960. She teaches sketching at the Saint-Luc Institute in Liège, where she studied herself. At school she worked on drawing from life, sketching and watercolours, which she particularly enjoys.

Age: 3+

Themes: Friendship dog & cat | Being hurt | Fear

48 pages | 150 x 150 mm | Hardcover





My Mother is a Forest

Ilheim Abdel-Jelil – Text by Gwendoline Raisson



My mother is a forest. In summer, like the rabbit, I take refuge under its branches. In autumn, I discover its colours through the eyes of the squirrel. In winter, I walk through its mysteries and silences. In spring, I listen to its song. Then, I feel my body stirring with a thousand desires and curiosities. That's when I know that it is time to fly away from her.

Ilheim Abdel-Jelil was born among many brothers and sisters, her first source of inspiration. She studied at the Academy of Fine Arts in Brussels. Since 2011, she works as a graphic designer with marginalized communities.

After a career as a journalist for the written press, radio and television, Gwendoline Raisson became an author. She writes albums and novels for children and lives in Paris.

Age: 3+

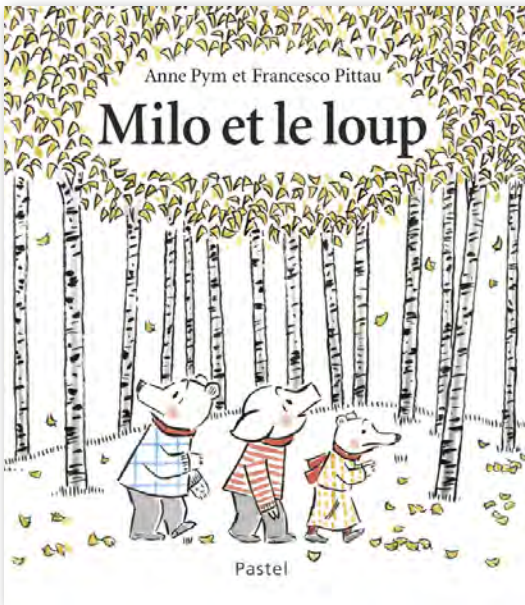
Themes: Forest | Growing up | 4 Seasons

44 pages | 190 x 270 mm | Hardcover



Milo and the Wolf

Francesco Pittau – Text by Anne Pym



This morning, the rain fell relentlessly. Milo and Boris enjoy jumping into puddles. Here is Thea, going on an adventure in the forest. She dares the two boys to catch up with her. Soon they see her racing back: "THERE'S A WOLF OVER THERE!"

Francesco Pittau was born in 1956, in Sardinia. He went to the Beaux-Arts in Mons, Belgium, where he studied drawing & art history. He created more than 100 children's books with Bernadette Gervais. He currently resides in Belgium.

Anne Pym lives in France. She worked in various fields, including as a bookseller, and now focuses on writing for adults and children.

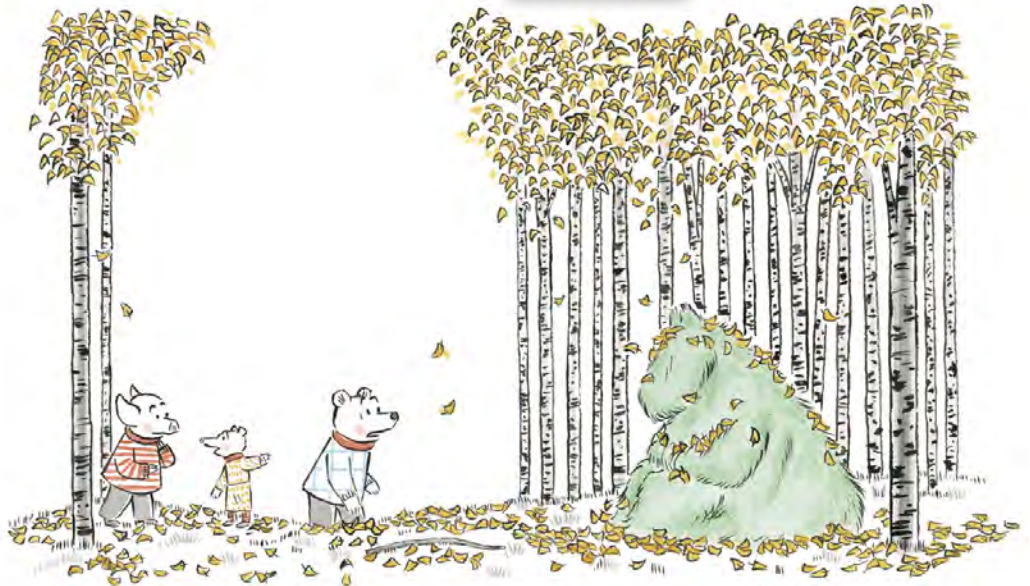
In the same series
Milo à la neige



Age: 4+

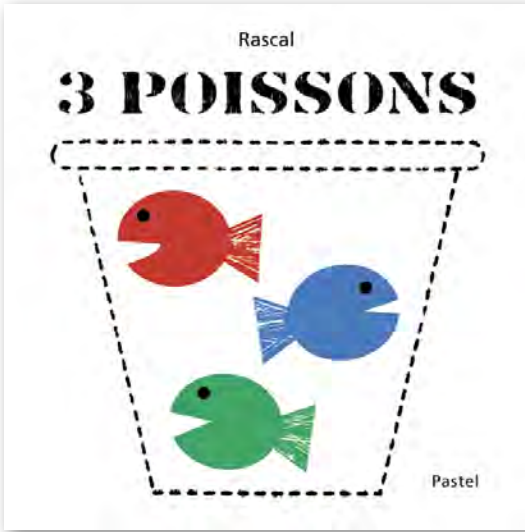
Themes: Forest | Wolf | Fear | Friendship | Adventure

44 pages | 200 x 230 mm | Hardcover



Three Fish

Rascal



Age: 4+

Themes: Friendship | Generosity | Sharing

32 pages | 200 x 200 mm | Hardcover

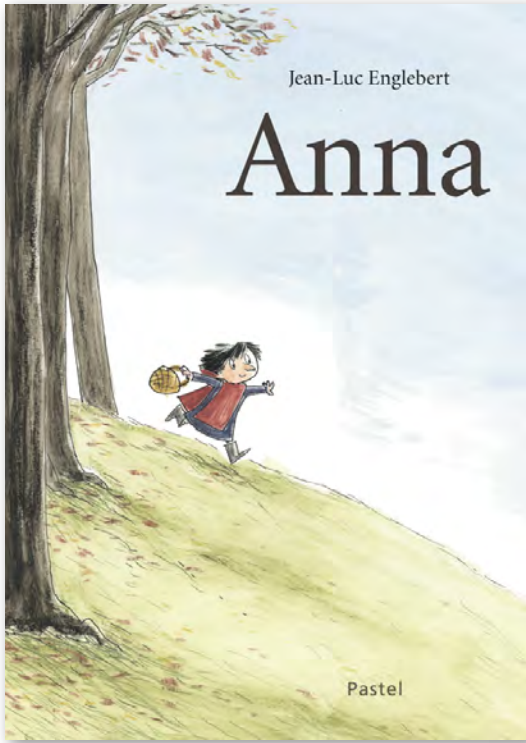
Three fish, one blue, one red and one green, live in a pond. Two invisible borders divide their round house. Goldfish lives in the centre of the pond, where the sun completes its course each day and where worms are more numerous. He never shares, until one day he finds himself in the same bucket as Blue Fish and Green Fish. What will happen next?

Rascal was born in Belgium. After working in advertising, drawing posters for the theatre, Rascal decided to devote himself to children's books. He has been awarded the Great Prize for children's literature of the French speaking community of Belgium for 2009-2012.



Anna

Jean-Luc Englebort



Anna and her mother live in a big house at the edge of the forest. The little girl loves her mother very much but feels lonely there. One day, she goes to look for chestnuts and she sees something new: People moved into the old house next door! Anna wants to find out who these new neighbours are, at the risk of revealing the secret she shares with her mother.

Jean-Luc Englebort was born in Verviers, Belgium, in 1968. He attended courses at the Saint-Luc Institute in Brussels and soon became an illustrator of children's books. His stories are tender, illustrated by luminous and sober watercolours.



Age: 5+

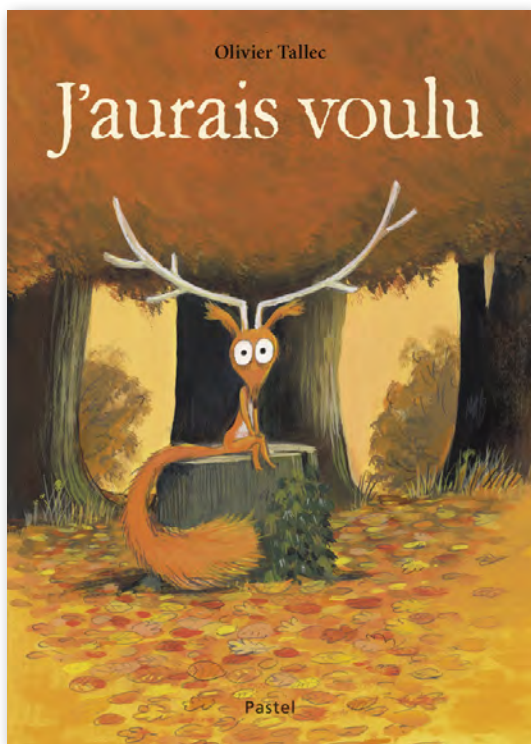
Themes: Forest | Friendship | Loneliness | Witch

40 pages | 170 x 240 mm | Hardcover



I Wish I Were a...

Olivier Tallec



Age: 5+

Themes: [Self-acceptance](#) | [Life learning](#) | [Humour](#)

36 pages | 200 x 280 mm | Hardcover

I don't want to be a squirrel anymore! If someone had asked me, I would have chosen to be a beaver, to build a better world. But it's actually quite tiring to be a beaver, and I've always dreamed of being a deer. But then again, I was hoping for something better. So... an owl? A hedgehog? Ah yes, I know! ... and what about you?

Olivier Tallec was born in Brittany. After graduating from the École supérieure d'arts appliqués Duperré, he travelled to Asia, then Brazil, Madagascar, Chile... He now works in Paris as an illustrator for magazines and books.



In the same series

Un peu, beaucoup

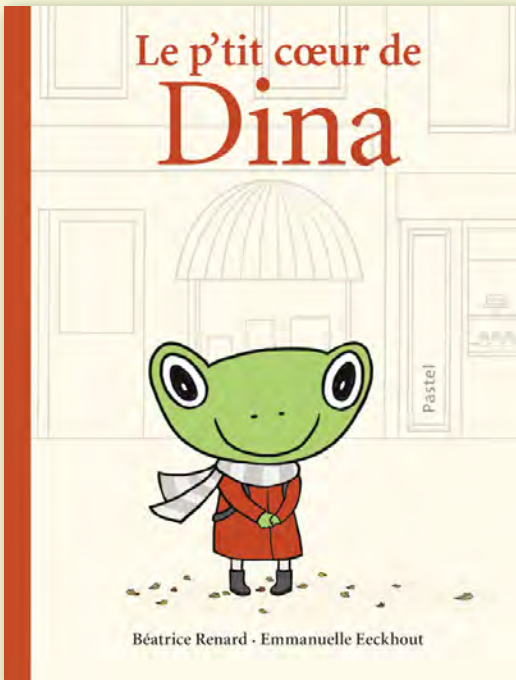
C'est mon arbre

Rights sold: German, Italian, Swedish, Korean, Spanish (EU), Catalan, English, Complex and Simplified Chinese, Russian, Romanian, Danish, Dutch



Dina's Little Heart

Emmanuelle Eeckhout – Text by Béatrice Renard



Age: 5+

Themes: [New school](#) | [Difference](#) | [Friendship](#) | [Precariousness](#)
32 pages | 160 x 210 mm | Hardcover

This morning, in the tent, Dina's little heart is worried. It's her first day of school in another country. The classroom is very noisy and Dina doesn't understand what the teacher is saying. On the way back, she loses her way. Dina's little heart is in pieces until she hears a nice voice speaking to her.

Emmanuelle Eeckhout was born in 1976 in Charleroi, Belgium. After graduating in plastic arts at the Saint-Luc Institute in Brussels, she qualified as a librarian and worked for a long time in the children's section of a public library. Now she devotes herself entirely to writing and illustrating.

Béatrice Renard was born in Liège. She has always loved reading and making up stories. She tells a lot of them to her family and to the teenagers whom she teaches history.



The Day I Went to the Big School

Martina Aranda



Before, I was in kindergarten. This morning, I start elementary school. I promise my little brother Max: Abracadabra, from tonight on, I will be the one reading stories to you. After school, I can't wait to talk about the girl in the red coat, the raisins and the fluorescent tattoos. But story time comes around, I am disappointed because I can't read just yet.

Martina Aranda was born in a small town in North Africa. She first studied law in Barcelona. Then she moved to Belgium and began studying illustration at the Royal Academy of Fine Arts of Brussels.



In the same series

Le jour où je suis devenue grande sœur

Age: 5+

Themes: Back to school | Big sister | Reading
40 pages | 150 x 210 mm | Hardcover



Morning Kitty. Inside

Anne Herbauts



It is snowing hard this Monday morning. Matin Minet and Hadek are comfy here, at home, inside. Tuesday, Hadek settles down comfortably with his books. The other days of the week go by as the snow keeps falling and as Hadek keeps reading. On Sunday, Matin Minet looks out the window: “Hadek, I think I’m bored.” So, his friend hands him a big illustrated book...

Anne Herbauts was born in Brussels. She studied Illustration and Comics at the Brussels Academy of Fine Arts. Since then, she has authored about forty books for children (and for adults).

In the same series
Les cailloux
Le point du jour

Rights sold:
Korean



Age: 5+

Themes: Snow | Winter | Reading | Being bored | Friendship
40 pages | 160 x 210 mm | Hardcover



My Life in Green

Michel Van Zeveren



Zig Zag

Since the Earth was invaded by the Gulps, humans have to walk on one foot and turned green. For my birthday, I got a little dog: Zig Zag. Thanks to him, I'm going to meet Mr. Broussaille and join the resistance against the Gulps' dictatorship!

Promotional Gift

Since the invasion, Mr. Broussaille has planted a vegetable garden. My parents and I no longer eat the green, tasteless food provided by the Gulps. We have regained our colours! One day, I pass some very happy people on the street with a gift from the Gulps: a peculiar television set...

Age: 6+

For early readers

Themes: Extra-terrestrials | Resistance

56 pages | 150 x 210 mm | Hardcover

Coming soon

Le nouveau

Gargulup



Michel Van Zeveren was born in Gent, Belgium. He enrolled in the School of Graphic Studies (ERG) in Brussels. He now divides his time between creating picture books and collaborating with different magazines.



The Little Green Chick

Anne-Catherine De Boel – Text by Béatrice Renard



Age: 6+

Themes: Grandmother | Witch | Tale with a twist
40 pages | 250 x 240 mm | Hardcover

Once upon a time, there was a girl named Fluette, the most delicate little girl you could have seen. One day, her brothers and sisters threw a coat on her back and sent her across the forest to Grandma's house. In the woods, she came across an old lady with the head of an owl. Fluette trembled with fear, and a cold shiver of fright turned her into a little chick green with fear.

Anne-Catherine De Boel was born in 1975 in Namur, Belgium. She studied illustration at the Saint-Luc Institute in Liège. She lived a long time in Africa which she particularly loves because of its range of colours bursting with sun and heat.

Béatrice Renard was born in Liège. She has always loved reading and making up stories. She tells a lot of them to her family and to the teenagers whom she teaches history.



Lancelove. The Knight of a Thousand Monsters

Juliette Barbanègre – Text by Carl Norac



During the Great Event of the Year of Chivalry, Lancelove promises the beautiful Laudine to bring her the Bear Cat. He knows that there are a thousand monsters to fight to find this creature, which has been sought after for centuries. Accompanied by his steed, Galopin de Pas-Marrant, Lancelove sets off for the Imaginary Country, where he will face terrible dangers...

Juliette Barbanègre, born in Toulouse, is a graduate of the École Émile Cohl. Through dreamlike and phantasmagorical themes, she enjoys depicting atmospheres that are both poetic and disturbing. She lives and works in Nantes.

Born in Belgium in 1960, Carl Norac worked as a French teacher, a television scriptwriter, and a journalist before devoting himself to writing. In addition to poetry and plays, he has written many children's books (most of which at Pastel) and received a lot of awards. He was chosen to be Belgium's National Poet for 2020.

Age: 6+

Themes: Knight | Fantasy | Adventure | Humour

48 pages | 200 x 280 mm | Hardcover





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Cover illustration: Ilheim Abdel-Jelil

Graphic Design: Elvire Smith-Bastendorff

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